

Through the Veil of *Rangeen*



Through the Veil of
Rangeen

Curated by Urvi Chheda

Presented by



Preview: 10th November 2025 | 5 pm onwards

A live performance uniting physical theatre and Kathak will mark the opening evening.

Abhishek Rathod | Dr Audra Brazauskaite | Dipali Gupta
Hemant Shinde | Jyotee | Koustav Nag | Minal Damani
Neha Kudchadkar | Neeraj Joshi | Pankaj Khalode
Rajbhar Rajesh | Soumya Yadav



On View till 22nd November 2025



Through the Veil of *Rangeen*

Colour often appears as the most immediate element of visual experience, yet it carries depths far beyond its surface. It moves through perception, mood, and memory—shaping how we sense and respond to the world.

Through the Veil of *Rangeen* begins with this idea of colour as an affective and cultural force, unfolding into *Rangeen*—an Urdu word that means colourful yet holds many shades of meaning: joyful, passionate, spirited, and playful. In everyday language, a *rangeen mizaj* person is one attuned to life's sensations, its beauty and its excesses.

The exhibition gathers artists whose works stretch this idea of *Rangeen*—from the abstract to the figurative, from the tactile to the digital. Minal Damani's delicate mark-making, Rajbhar's expressionist excess, Jyotee's screenplay of abstraction, and Dr Audra's layered warmth explore colour as emotion and intuition. Abhishek Rathod's vivid figurations of labour and resilience, Hemant Shinde's ecological forms, and Koustav's chromatic politics extend colour into social consciousness. Neha's fragile forms turn colour into tenderness, while Dipali Gupta and Pankaj Khalode's erotic forms merge desire and introspection, pushing *Rangeen* into its corporeal register. In the digital works of Soumya and Neeraj, *Rangeen* moves through motion and sound—reflecting urban commotion and the lingering rhythm of home.

Through the Veil of Rangeen traces a journey from colour as perception to *Rangeen* as temperament and lived experience. Here, colour is not merely seen—it is felt, remembered, and desired. It becomes a way of being in the world: shifting, intimate, and inexhaustibly alive. Are you alive?



Programme

Throughout the tenure of two weeks, unfolding beyond the exhibition's visual framework, three programmes were organised as a part of this curatorial. This includes:

Navrang: performing arts act: a merger of Kathak and physical theatre written and directed by Rekha Shetty in collaboration with Nayana Mallapurkar

Film screening curated by Amish Joshi showing *Sonsi*, *Sweet Moon*, *Sarson da Saag* and *Dream of a Father*.

Gallery as a Live Studio: Collective performance art by exhibiting artists

Installation Photographs



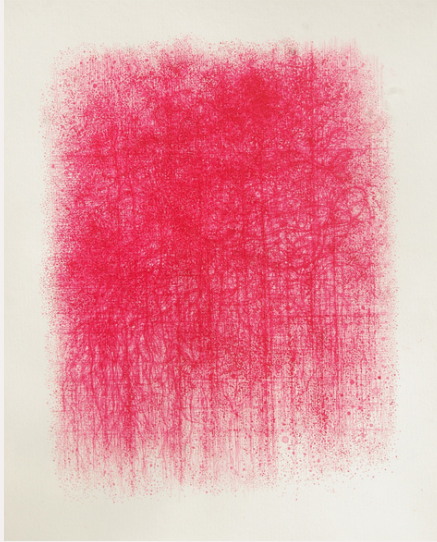
Installation Photographs



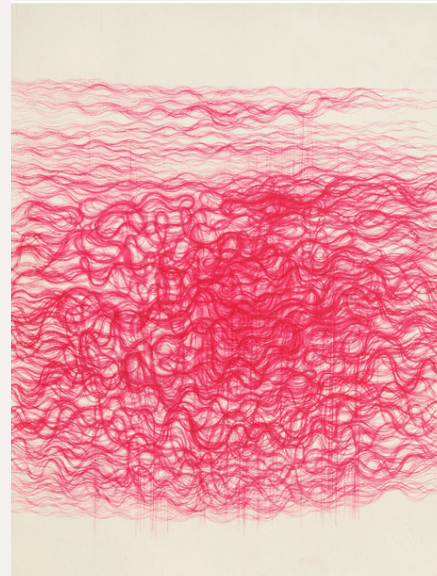
Installation Photographs



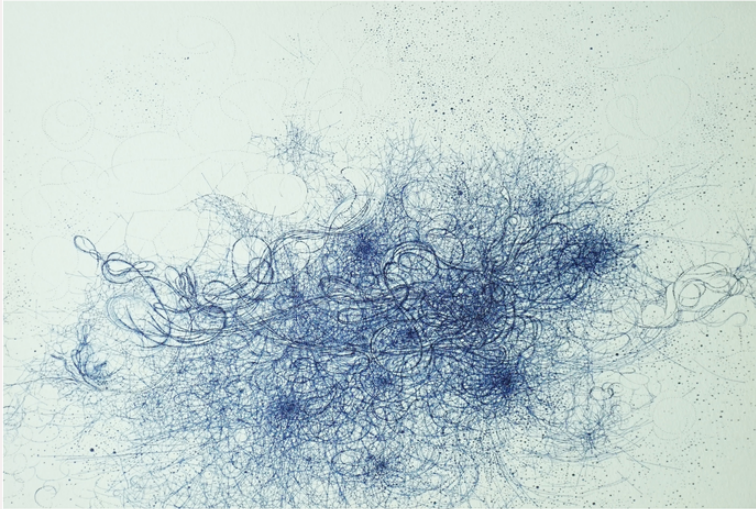
Minal Damani



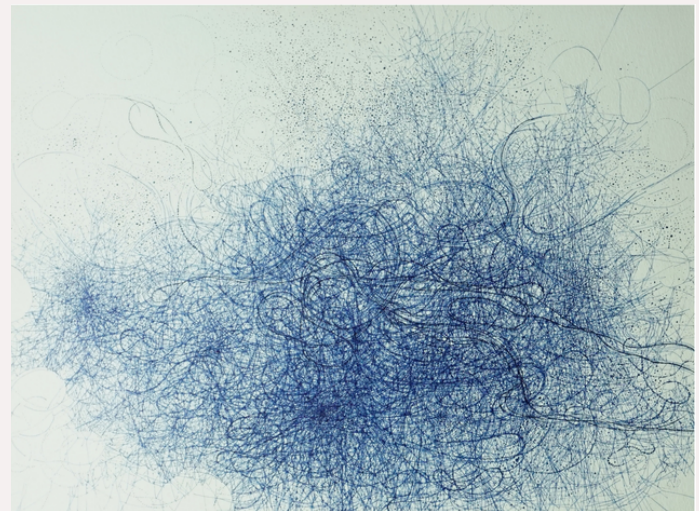
Nothing Falls 1
2019
19 X 14 inches
Water color on paper



Nothing Falls 2
2019
19 X 14 inches
Water color on paper



Tangle 1
 2023
 12 X 15.5 inches
 Archival pen ink on
 paper

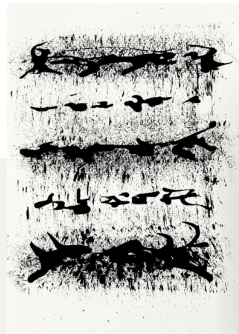


Tangle 2
 2023
 12 X 15.5 inches
 Archival pen ink on
 paper-

Rajesh Rajbhar



Black and Blue
2025
60 x 42 inches
Acrylic and household
paint on canvas



Gesture (an assemblage of 35 drawings)
2025

80.5 x 40 inches

Acrylic and household paint on
Brustro Artist paper

Each: INR 12,000/-

Jyotee



C 207
2025
Acrylic on Canvas
42 x 21 inches



C 206
2025
Acrylic on Canvas
42 x 21 inches



C 203
2025
Acrylic on Canvas
42 x 21 inches

Dipali Gupta



Splayed
2020
48 x 24 in
Acrylic on concrete ceiling
board

Lovers and a Lantern
2021
120 x 91 cm
Acrylic on canvas





*Estrogen for Art
2023
Variable size
Grain dispenser, soybean in
gelatine capsules
Edition: 2+1AP*

Dr Audra Brazauskaite



Engagement
2024
Mix media on paper
75x75 cm

Textures 2
Watercolour on paper
Mix media on paper
102 x 102 cm-



Neha Kudchadkar



Love Letters to Past Selves
Ceramics: Tin glazed
Variable size

Abhishek Rathod

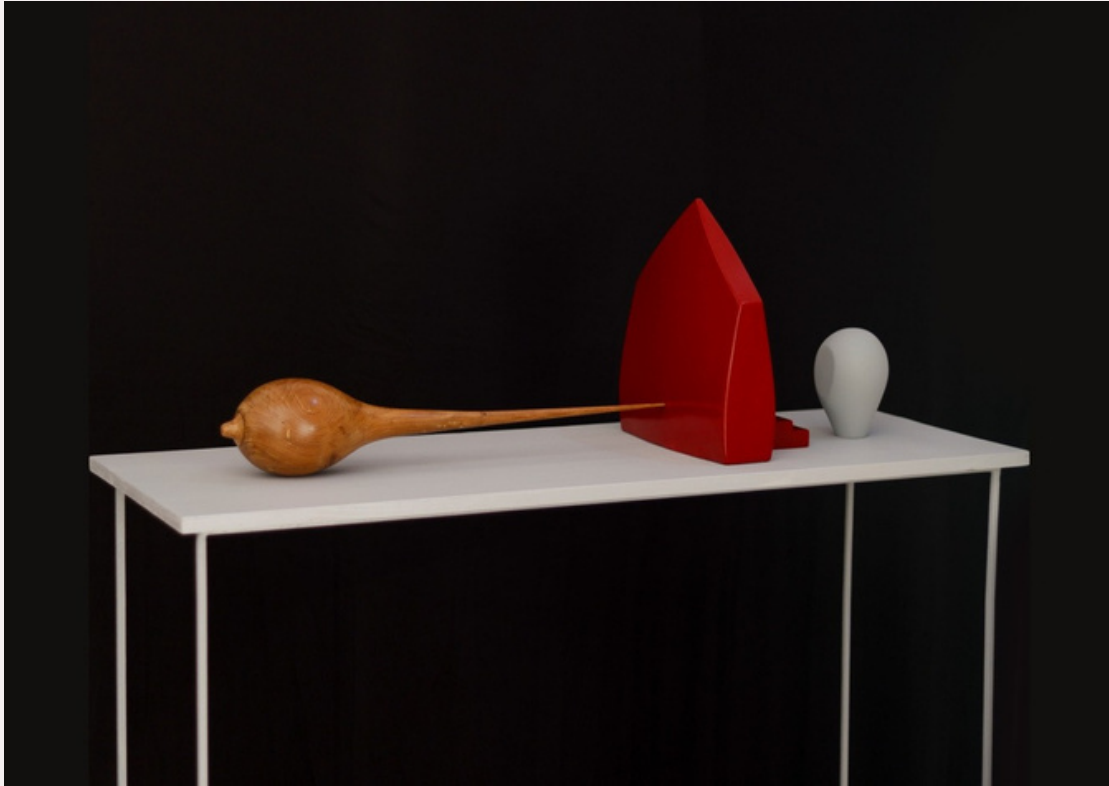


*Symphony of
Vibrance
2024
24 x 30 inches
Acrylic on canva*



*Blood and Soil
2025
72 x 60 inches
Acrylic on Textured treated canvas*

Pankaj Khalode



Do I Exist in You
2025
Cement, Teakwood, Duco Paint



The Pendulum of Home
2025
Cement,
Teakwood, metal
rod, Duco Paint



Tacit Conversation
2025
Cement, Teakwood,
synthetic hair, Duco Paint

Hemant Shinde



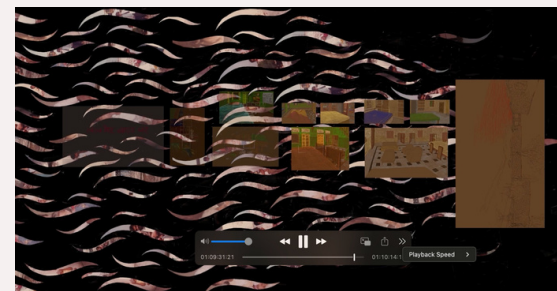
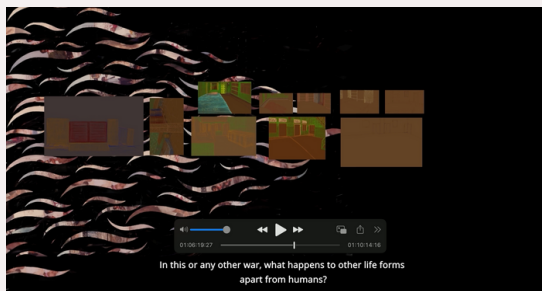
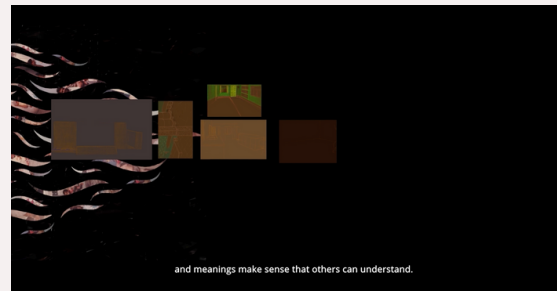
Echoes of Nature
2025
36 x 36 inches
Acrylic on canvas

Koustav Nag



*The Theatre of
Control
2025
9 x 4 feet
Block Printmaking
Single edition*

Soumya Yadav

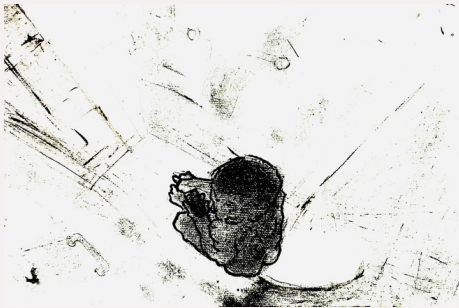


Ghar Ek Naav
2025
Motion video, photographs
and digital drawings

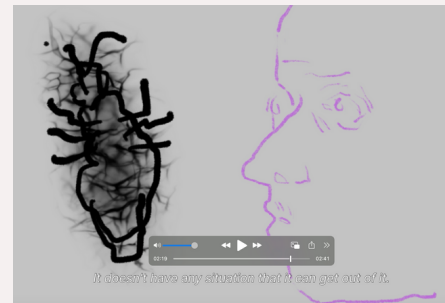
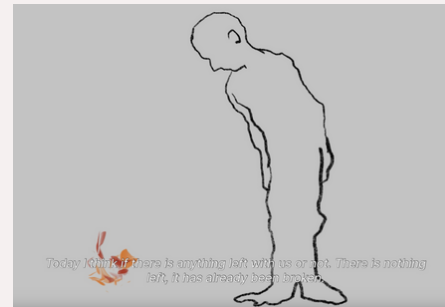
Neeraj Joshi



The Lotus Eaters
2025
2d animation/ Video
art



*What Have We Already
Lost*
2025
2d animation/Video art



About Kamalnayan Bajaj Art Gallery

Kamalnayan Bajaj Art Gallery envisions itself as an active curatorial platform that contributes to shaping Mumbai's contemporary art. We are committed to fostering innovative and critical engagement through collaborations with artists and curators. Our goal is to establish the gallery as a dynamic hub of exchange where art is experienced as both cultural dialogue and collective exploration.

Speaking of the vision behind the initiative, Gallery Director Pooja Bajaj shared that the gallery aspires to be an active curatorial platform that contributes to shaping Mumbai's contemporary art scene. "Our goal is to create a dynamic space for dialogue, where art is experienced as both cultural exchange and collective exploration," she said.

About the Curator

Urvi Chheda is a curator and researcher whose practice spans education, writing, programming, and intensive research. Her work engages with contemporary art and regional narratives in South Asia, drawing attention to native nuances beyond dominant colonial frameworks. She has collaborated with institutions and organisations, including art and design academies, galleries, museums and foundations. Through these roles, she has developed exhibitions, publications, and interdisciplinary projects, while also writing on artists from Asia, Africa, the Gulf, Europe, and America. She is currently a Researcher at Jawaher Collection Museum, Sharjah Creative Quarter, Sharjah, UAE.

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Much Gratitude

My heartfelt gratitude to the artists for their trust and generosity, to Kamalnayan Bajaj Art Gallery for their support, and to all who contributed to Through the Veil of Rangeen. This exhibition comes alive through your faith, collaboration, and the shared spirit of creation.

~ Urvi Chheda